**The Call of the Wild**

By Jack London

**Jack London:**

1. Birthday: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Childhood home: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Jobs: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Why did he go to Canada?: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. How did he start writing?: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. What was Jack London one of the first to do? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. How many books did London write? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. How old was he when he died? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Yukon Territory:**

1. What was discovered in the northwest part of Canada in 1896? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. For what two reasons was this discovery unique? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What did this discovery become known as? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Why was the winter the easiest time to travel? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. What happened to most of what was discovered? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. How did the environment claim victims? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Activities**: Choose 1. You may either submit this on paper or electronically.

Jack London writes about his main character Buck as if he were a person. This literary technique is called “anthropomorphism,” or giving human qualities to nonhumans. By using anthropomorphism, London helps readers identify with Buck.

1. Write a journal/blog entry about pets or animals you have known that behave almost as if they were people. Detail events and expressions that helped you discover what that animal was thinking.
2. Photo Journaling: Using lots of pictures of dogs, write a journal entry about what each dog is thinking. What clues give you an indication of the dog’s thoughts?

Chapter 1: Into the Primitive

**Vocabulary:** For all words, find the definition, the part of speech, and create your own sentence.

Create a digital image of two of the words and include a caption. These will all be posted to the class wiki.

1. **Primitive**
2. **Populous**
3. **Obscure**
4. **Egotistical**
5. **Lacerated**
6. **Metamorphosed**

**Questions**: Use complete sentences to answer the questions.

1. From whose perspective is part of this chapter told? Why is this point of view a little unusual?
2. In what type of narration is story told?
3. What has created the demand for large, strong dogs?
4. London describes Buck as, “king over all…things of Judge Miller’s place, humans included.” Since he is not really a king, why does the narrator refer to him in that way?
5. Why does Manuel steal buck?
6. Explain how Buck gets from Manuel to Perrault.
7. What has happened to Buck’s temperament during his journey? Find a quote that shows his transformation.
8. What lesson does Buck learn from the man with the club that he never forgets?
9. There are many incidents of anthropomorphism in the book. Find one and explain it.
10. Why does Perrault say that Buck is “one in ten thousand?”

**Activities:** Choose 2 activities to submit either on paper or electronically.

1. Read the beginning quotation (also known as an epigraph) that prefaces this novel. Draw a picture that represents the conflict.
2. In a reflective journal/blog, tell about a time you felt nervous or scared of a situation or person. Were your instincts correct? Explain.
3. Write a definition of “being good” as pertains to your life at school or home. What actions does that include? What behaviors does it exclude? How does school “good behavior” differ from home “good behavior”?
4. Is there “primitive law” in your life? Create a collage that shows what primitive law entails.
5. Recall your first time at the beach or your first snowfall, or another experience that was completely foreign to you. What were your reactions? Sensations? Fears? Feelings? Write a list of your memories and select the most vivid to turn into a poem.