Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PSSA Vocabulary Test 3

1.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A light or humorous verse form of five lines with a specific rhyming pattern

2.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A device in literature where an object represents an idea

3.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ An exaggeration or overstatement

4.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A declaration, statement, allegation or claim

5.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The study of meaning in language

6.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading in which a questioning attitude, logical analysis and inference are used to judge the worth of text

7.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Text written to explain and convey information about a specific topic

8.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Intended to allow a reader to picture the scene or setting in which the action of a story takes place

9.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ How an author writes, their use of language

10.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Language that cannot be taken literally

11.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The use of words whose sounds express or suggest their meaning

12.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A lyric poem of fourteen lines whose rhyme scheme is fixed

13.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A newspaper or magazine article that gives the opinions of the editors or publishers

14.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Nonfiction, written to convey factual information

15.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Repeated idea throughout a literary selection

16.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A struggle or clash between opposing characters, forces, or emotions

17.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The portion of a story following the climax, n which the conflict is resolved

18.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A device in literature where an object represents an idea

19.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ To capture all the most important parts of the original text but express it in a much shorter space

20.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A literary tone used to ridicule or make fun of human vice or weakness