PSSA Vocabulary 3

1.  Assertion - A declaration, statement, allegation or claim

2.  Conflict - A struggle or clash between opposing characters, forces, or emotions

3.  Descriptive Text - Intended to allow a reader to picture the scene or setting in which the action of a story takes place

4.  Editorials - A newspaper or magazine article that gives the opinions of the editors or publishers

5.  Expository Text - Text written to explain and convey information about a specific topic

6.  Figurative Language - Language that cannot be taken literally

7.  Hyperbole - An exaggeration or overstatement

8.  Informational Text - Nonfiction, written to convey factual information

9.  Limerick - A light or humorous verse form of five lines with a specific rhyming pattern

10.  Onomatopoeia - The use of words whose sounds express or suggest their meaning

11.  Personification - An object or abstract idea given human qualities or human form

12.  Reading Critically - Reading in which a questioning attitude, logical analysis and inference are used to judge the worth of text

13.  Resolution - The portion of a story following the climax, n which the conflict is resolved

14.  Satire - A literary tone used to ridicule or make fun of human vice or weakness

15.  Semantics - The study of meaning in language

16.  Sonnet - A lyric poem of fourteen lines whose rhyme scheme is fixed

17.  Summarize - To capture all the most important parts of the original text but express it in a much shorter space

18.  Style - How an author writes, their use of language

19.  Symbolism - A device in literature where an object represents an idea

20.  Theme - Repeated idea throughout a literary selection